Journal of Japan Institute of Tourism Research

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Abstracts Abstra

Keywords: tourism, tourist object

1. Writing guidelines

All English manuscripts submitted to The Tourism Studies must be prepared in accordance with the following provisions. For Japanese manuscripts, authors should refer to the writing guidelines intended specifically for Japanese manuscripts.

- 2. Document Formatting
- (1) Manuscript Format

Manuscripts should be created in accordance with the following provisions using the template provided on the Institute's website.

(2) Number of lines, letters, margins, font, etc. One page should be 46 characters (one-byte character) across, 43 lines from top to bottom, and divided into 2 columns. Margins should be 30 mm at the top, 23 mm at the bottom, 23 mm on the left and right, with 6 mm between the columns. Content and numbers should be in Times New Roman.

3. Title, etc.

(1) Title and Subtitle

The title should be in bold 14-point type. If there is a subtitle, it should be in 12-point type. In order for the manuscript to be independent, thorough, and complete,

| the title and the subtitle are not allowed to be numbered, | 1 |
|---|---|
| such as 'Part 1', 'Part 2,' and so on. | 2 |
| (2) Author's Name | 3 |
| The author's name should be in 10-point font. The au- | 4 |
| thor's name should be followed by an asterisk ("*"). In | 5 |
| the case of joint authors, do the same, but if they have | 6 |
| different affiliations, then use "**", "***", etc. | 7 |
| (3) Abstracts | 8 |
| 1) For research articles | 9 |
| An abstract should be six to eight lines long. In addition, | 0 |
| for placement on the page, refer to the template. The ab- | 1 |
| stract should be in nine-point type, with the right and left | 2 |
| ends of the lines indented by four letters from the full | 3 |
| width of the main text lines (4 letters thinner than the | 4 |
| main text on either side). At the top of the abstract, the | 5 |
| notation "abstract" or "summary" is not necessary. | 6 |
| 2) For manuscripts of research notes/data | 7 |
| /investigative reports and editorials | 8 |
| An abstract of four to six lines should be included. In | 9 |
| addition, for placement on the page, refer to the template. | 0 |
| The abstract should be in nine-point type, with the right | 1 |
| and left ends of the lines indented by four letters from the | 2 |
| full width of the main text lines (4 letters thinner than the | 3 |
| main text on either side). At the top of the abstract, the | 4 |
| notation "abstract" or "summary" is not necessary. | 5 |
| | |

^{*}Department of ..., Faculty of ..., University of ..., ^{**}... Corporation, ^{***}Master's student, Graduate School of ..., University of ...

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(4) Keywords

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2 For research articles, research notes/data/investigative З reports, and editorials, three to four words should be pre-4 sented as shown below, written in 10-point type. Addi-5 tionally, the end of the lines should align with the ab-6 stract and be four letters indented from both the left and 7right ends of the main text. Keywords should not be cap-8 italized except for proper nouns.

9 Example: Keywords: tourism, tourist object

(5) Spaces between lines

1 There should be one blank line between the title and the 2 author's name. For research articles, research З notes/data/investigative reports, and editorials, there 4 should be one blank line each between the name and the 5 abstract, the abstract and the keywords, and the keywords 6 and the main text. For other manuscripts, there should be 7 one blank line between the name and the main text. 8

(6) Notation of Affiliation 9

Affiliations should be displayed using two lines on the 0 bottom portion of the first page. One line should be used 1 as a boundary line from the main text, and beneath that 2 boundary, in 10-point type, the author's affiliation should З be expressed as "*affiliation." If there are joint authors 4 with different affiliations, then "**", "***", etc. should 5 be used, corresponding to the "*" marks used when no-6 tating the authors' names. Affiliations should be refer-7 enced concisely. 8

4. Text of the Paper 0

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(1) Main Text Character Size 1

The main text body should use 10-point type. 2

(2) Main Body Chapter Headings, etc. 3

Chapter headings in the main text should be done uni-4

formly as follows. Entries of smaller distinction than 5 those listed should be avoided as much as possible. 6

7 Chapter $\cdot \cdot \cdot 1$. 2. 3.

8 (numbers Gothic type) 9

Section $\cdot \cdot \cdot \cdot (1)$ (2) (3) 0

(numbers Gothic type) 1

2 Item $\cdot \cdot \cdot \cdot 1$ 2) 3)

(numbers Gothic type)

Place a space after the numbers. The typeface for chapter titles, etc. should be entirely in Gothic typeface. A blank line should be inserted between chapters.

(3) Figures, tables, and images

Figures, tables, and images should be formatted so that none exceeds one full page. Tables and figures should be placed either at the top or at the bottom of the page when straddling columns. The width of tables and figures should either be equal to the width of one or two columns with no text on the left or right side. The order of these should be described using sequential numbers for each type; e.g., Figure-1, Table-1, Image-1. For figures and images, the number and title should be listed underneath, and for tables, they should be listed above. The sequential number and title should, as a general rule, be centered and typed in Gothic typeface in 10-point type.

5. Endnotes, Quotations/Bibliography, Acknowledgements, etc.

(1) Endnotes, Quotations/Bibliography Headings, etc.

Endnotes and Quotations and Bibliography should be typed in nine-point Gothic type, and written from the

Table-1 The title should be centered

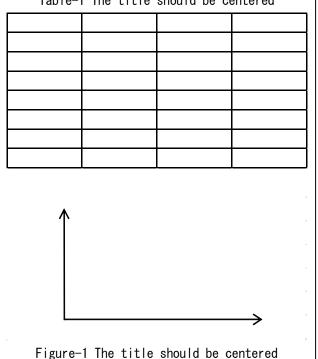


Table-2 The title should be centered 1 1 2 2 З 3 4 4 5 5 6 6 7 7 (5) Acknowledgements, Additional Remarks following line in nine-point Times New Roman. There 8 8 should be one blank line between the end of the main text If there is a need for acknowledgements, then a blank 9 9 and the endnotes, and between the endnotes, and the line should be inserted before and after a line reading 0 0 quotations and bibliography. "Acknowledgements:" or "Additional Remarks:" set 1 1 2 (2) Endnotes between the end of the main text body and the endnotes; 2 the line should be written in nine-point Gothic type and З 3 Endnotes should be indicated by (1), (2), (3), etc. on the related content should follow on the next line in 4 4 right shoulder of the corresponding portion of the main nine-point Times New Roman. Additionally, both 5 5 text, and appear all together at the end of the main text acknowledgements and additional remarks should not 6 6 body. Footnotes are not to be used. 7 appear together; one or the other should be chosen. 7 Example: Tourist information was collected and added to 8 8 the analysis⁽¹⁾. 6. Precautions when preparing PDF files 9 9 (3) Quotations, bibliographic citations, and Accepted manuscripts will be published on J-STAGE as 0 0 references PDF files. Therefore, please beware of the following 1 1 Quotations, bibliographic citations, and references should when preparing the manuscript using MS-WORD. 2 2 be indicated by 1), 2), 3), etc. on the right shoulder of the З (1) PDF file size З corresponding text, and appear all together at the end of It is possible to show high-resolution images, figures, and 4 4 the text. tables on the PDF files. However, please try to set the 5 5 Example: This is defined as "vacationing for pleasure.¹)," resolution to 600dpi or lower so that the PDF file size 6 6 Quotations and bibliographic entries should be formatted will proximately be 3MB or smaller. Also, PDF version 7 7 as described below. Page numbers for quotations and 1.4 or higher should be used. 8 8 references should be written as "p. 28" or "pp. 105-112." (2) Font 9 9 (4) Quotations and Bibliography In order for the letters in the manuscript to be displayed 0 0 1) For Books without fail, irrespective of the use environments, the use Author's family name, first name (year of publication in 1 1 of platform dependent characters should be avoided. 2 2 Western format): title: subtitle, city of publication, pub-З 3 lisher, quotation/reference page Acknowledgements: 4 4 Example: Urry, John (1990): The Tourist Gaze: Leisure Endnotes: 5 5 and Travel in Contemporary Societies, London, Sage Pub-6 6 lications, pp. 105-112 7 7 2) For Journals 8 8 Author's family name, first name (year of publication in Quotations, bibliographic citations, and references: 9 9 Western format): title, journal name (italicized), volume 0 1) Urry, John(1990): The Tourist Gaze: Leisure and Travel in 0 (issue), quotation/reference page Contemporary Societies, London, Sage Publications, pp. 1 1 Example: Uzzell, David (1984): An Alternative Structural-105-112 2 2 ist Approach to the Psychology of Tourism Marketing, 3 2) Uzzell, David(1984): An Alternative Structuralist Approach 3 Annals of Tourism Research, 11(1), pp. 79-99

to the Psychology of Tourism Marketing, Annals of Tourism Research, Vol.11, No.1, pp.79-99

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